MONTEREY NEWS

August 2011
VOLUME XLI · Number 8

The Town

by Maggie Leonard

Cell-Phone Towers

Monterey passed a new telecommunications bylaw at the annual town meeting in May that is designed to allow cell-phone-service providers entry into Monterey. Now two companies have filed applications for special permits to construct cell-phone towers. Both of these towers were in the planning stages prior to the creation of our new bylaw. As part of the special-permit process Monterey's telecommunications bylaw requires that companies perform a balloon test and float a three-foot red balloon at the proposed tower sites. On Monday, August 8, North Atlantic Towers of Latham, New York, will float a balloon at the proposed cell tower site at 31 Main Road, Monterey. The balloon will be up from 8 am until 11 am; the rain date for the balloon test is Wednesday, August 10, or Thursday, August 11, depending on weather conditions. The second balloon test will be performed at 73 Chestnut Hill Road by Caron & Associates of Northampton, Massachusetts, on Saturday, August 20, from 9 am to 1 pm. The rain date is August 21.

Governor Deval Patrick stopped in Monterey on Tuesday, July 26, where he greeted Joyce Scheffey as John Humphrey looked on. While in town, the Governor enjoyed one of Cole Carson's hot dogs. (Photo: Maggie Leonard)

School Budget

The Southern Berkshire Regional School District (SBRSD) is closer to having its annual budget approved in time for the start of the new school year. On July 21, the Select Boards from Sheffield and New Marlborough (the two towns that voted down their budget assessments) met with the School Committee and representatives from the other member towns (Monterey, Alford, and Egremont, which had approved their budget assements). Monterey Select Board member Jon Sylbert, who attended the meeting, explained that prior to the meeting the School Committee had already agreed to use $100,000 from reserve funds to reduce the assessments to help defray costs to the member towns, specifically trying to help Sheffield and New Marlborough. Sylbert said that at the meeting the School Committee also agreed to further budget cuts of $56,000. This reduces the budget to the $5.8 million that Sheffield was willing to ratify at its town meeting in May, which was $83,000 less than the District initially requested. Since the school budget now seems headed for approval in Sheffield, and it takes only four of the five member towns in the district to pass the budget, things appear to be on track for a resolution. It remains to be seen how New Marlborough will proceed.

In the meantime the Select Board received copies of two letters concerning the budget issue. One was from Dr. Michael Singleton, Superintendent of SBRSD, to the Commissioner of the Massachusetts Department of Elementary and Secondary Education notifying him that the local appropriating authorities have not approved the proposed FY12 operating budget and that the July 1, 2011, date required by state law will not be met. The second was to Dr. Singleton from the Associate Commissioner of the Department authorizing the SBRSD to continue its operations and to spend up to $1,101,374 in each month of fiscal year 2012 until the district's FY12 budget has been adopted or until December 1, 2011, whichever comes first.

Monterey Flag Design Contest

Here is a chance for everyone to run it up the flagpole and see who salutes! After hearing from Senator Ben Downing's office that Monterey does not have a flag for display in the Great Hall of the Massachusetts State House, the Select Board has decided to have a Town of Monterey flag design contest. The Select Board is accepting design submissions with the following guidelines: keep it simple, use meaningful symbolism, and use two to three basic and standard colors that contrast well. Please keep in mind that the final product will be four feet by six feet. All designs must be received by October 31, 2011, and will be viewable online at the Town of Monterey web site as well as on display at the Monterey Library and the Town Hall. The public will get to vote on the designs, and the five entries with the most votes will then be presented to a panel of judges (as yet not selected) who will vote on the winning design, which will be announced on December 12, 2011. The new flag will be raised on January 9, 2012, at the State House, and the contest winner will be invited to attend. Entry forms and detailed information are posted on the town web site (http://www.montereyma.gov). (See related story, p. 9.)

Public Notice

Caron & Associates Design will perform a balloon test on August 20, 2011 (rain date of August 21) from 9AM to 1PM in support of a zoning special permit for a proposed wireless installation to be located at 73 Chestnut Hill Road in Monterey. The balloon test is a requirement of the Town of Monterey Zoning By-Laws §IV.F.9.C.7.e. Pending acceptance of said zoning special permit, the facility will be constructed by New Cingular Wireless PCS, LLC (dba AT&T) of Framingham, MA.

MONTEREY MAPLE
2011
Wood-fired and packed hot in returnable glass

Made on Hupi Rd.
528-9385
Bonner McAllester & Joe Baker

The *Monterey News* is published monthly by The Monterey News Inc, PO Box 9, Monterey, MA 01245-0009.

The Bidwell House Museum

Caribbean Garden Party

on Monterey's Historic Mt. Hunger

Spectacluar views ... great fun ... Caribbean vibe ...

Saturday, August 13, 2011
4:00 to 7:00 pm

Parking at the Bidwell House Museum
100 Art School Road, Monterey, MA 01245
Transportation to the party provided from the Bidwell House Museum parking lot. No parking along Mt. Hunger Road

Full Bar ~ Special Caribbean Cocktails & Juices ~ Caribbean Music
Hors D'Oeuvres & Desserts ~ Live Auction & Raffle

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Monterey Community Center

The Community Garden at the former Wilson-McLaughlin property has a spiffy new driveway with access to Route 23/ Main Road that was recently constructed by the Monterey Highway Department. Voters at the 2010 annual town meeting approved the $25,000 appropriation; at this point, $18,000 has been spent but the parking area has not been done. The driveway is a circular design that respects the natural terrain and leaves a small stand of trees in the middle of the circle. When asked about a Community Garden in an area as rural as Monterey, Select Board chair Wayne Burkhart gave full support stating, "We are social animals and people decide what they want to do together—in this case it's a Community Garden."

At their July 11th meeting the Select Board reviewed the quarterly report from the Friends of Wilson McLaughlin House. Jon Sylbert noted that the report lacked information about what they plan to do with the building and what they've done with their fundraising. At the July 18th meeting the board signed a letter to the committee requesting a concrete schedule of their plans for the building and the financing. Sylbert feels that the town has signed a lease with the WMH committee to raise money to renovate the building for a municipal use and that if the money can't be raised then there is no need for a lease. Burkhart noted that he does not support Sylbert's views of the situation. (See related article, p. 6.)

Christine Goldfinger was appointed to the Wilson McLaughlin House Committee for a one-year term.

Part of lineup at July 30th annual Firemen's Steak Roast. (Photo: Glynis Marsh)

WiredWest Cooperative

Monica Webb presented updated paperwork for the Select Board to sign for Monterey to join the WiredWest lighting co-op. (Readers will remember—won't you?— that WiredWest is a cooperative of regional towns working to provide the final mile of broadband service. It was determined that the best way to form the co-op was for each potential member town to form a Municipal Light Plant (MLP), since the legal framework already was in place for a co-op of towns with MLPs. Monterey approved forming a MLP and joining the WiredWest co-op at the May annual town meeting.) WiredWest recommended that each town create a MLP department and appoint a manager. At their May 18th meeting, the Select Board decided the following:

- Monica Webb was designated as the manager of the Monterey Municipal Light Plant.
- The Monterey MLP joined the WiredWest Communications Cooperative Corporation (WiredWest).
- Monica Webb was designated as the delegate to WiredWest; Larry Klein

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Public Notice

At the request of the Town of Monterey Planning Board, Infinigy Engineering PLLC will conduct a balloon float on Monday, August 8, 2011 during the hours of 8:00 am until 11:00 am on the property located at 31 Main Road in the Town of Monterey, Berkshire County, Massachusetts in connection with North Atlantic Towers' proposed wireless telecommunication facility. In the event of inclement weather, the balloon float alternate dates will be Wednesday, August 10 or Thursday, August 11, 2011 (depending on weather conditions) during the same time period. Interested parties may contact Infinigy's office at (518) 690-0790 to inquire about the status of the balloon float.

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Realtor

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was designated the alternate delegate to WiredWest
- The manager was authorized and directed to execute any and all documents necessary.

Highway and Operations

Maynard Forbes, Director of Operations, met with the Select Board on July 11 for an update on the solicitations of bids for the chimney repair at Bally Gally, the rental house on the former Wilson-McLaughlin property. Forbes reported that he had received one bid and was expecting two more. Select Board member Scott Jensen, a professional contractor, asked about eliminating the chimney altogether. Forbes replied that the current tenants use a woodstove.

Forbes reported on the following activities between June 27 and July 18:
- Checked roads and beaver ponds.
- Continued work on drainage for Main Road paving project.
- Cleaned out plugged culverts on Sandisfield and Brett roads.
- Picked up parts for and repaired thumb on excavator.
- Mowed intersections.
- Cleaned basins and paved waterways on Blue Hill and Tyringham roads.
- Serviced the pickup.
- Cleaned up trees on Brett and Corashire roads.
- Repaired road cut near John's Garage and filled with gravel.
- Attended highway superintendents meeting/seminar.
- Replaced back door at garage at town shed.
- Managed crack sealers.
- Cleaned up transfer station.
- Cut trees at Wilson-Mclaughlin property for driveway project.
- Repaired load cover on OshKosh truck.
- Responded to call from police about a tree down on Swann Road.

Police Report

Chief of Police Gareth Backhaus met with the Select Board on Monday, July 11, to discuss the Comprehensive Emergency Management Plan (CEMP). Chief Backhaus said that on a temporary basis the emergency shelter for Monterey is the Town Hall. If a disaster were bigger and more regional in nature, Muddy Brook Elementary School would serve as an additional shelter location for Monterey residents. Backhaus reported that he purchased a ProPac 25, which provides cots, pillows, batteries, and hygiene kits for twenty-five people.

The Select Board asked Chief Backhaus if he had any input on the hot dog vendor selling hot dogs, snacks, and drinks in the center of Monterey. Backhaus said that the young entrepreneur is Cole Carson and that he has a Safe Serve License and a Common Vendor's License. Backhaus noted that he checked with the Building Commissioner, Don Torrico, to make sure Carson had all the necessary permits.

Backhaus clarified that the report on traffic stops is not reflective of citations that are issued; the department typically has about twenty traffic stops per week and not all stops result in citations.

Chief Backhaus reported the following recent Police Department activity from June 27 through July 18:
- Investigating violation of abuse prevention order.
- Motor vehicle accidents, New Marlborough Rd., Main Rd.
- Investigated report of suspicious activity on Harbour Lane; police found nothing unusual.
- Loose dog on Main Rd.; dog identified and returned to owner on Brett Road.
- Abandoned 911 calls: Sylvan Rd. and Eagleton School (assisted Great Barrington Police).
- Traffic stops: 20 with 3 citations and 17 verbal warnings.
- Bear reported on Chestnut Hill Rd.

- Two calls for same lost dog on Fairview Rd.; dog was found each time.
- Fireworks complaint on Wellman Rd.
- Disturbance on Main Rd. from a prior restraining order.
- Barking dog complaint on Tyringham Rd.; owner was spoken to.
- Disturbance on Pixley Hill Rd.; one party was asked to leave due to a restraining order.
- Complaint of harassing phone calls on Art School Rd. Complainant was advised to file an order with the courthouse and speak to Verizon regarding any advice they might have.
- Assisted Otis Police Department.
- Complaint of barking dog on Tyringham Rd.; officer investigated but did not find barking dog.
- Suspicious activity on Sandisfield Rd.; officer investigated but did not find anything unusual.
- Traffic control at town beach. While at the beach, officer assisted with a domestic disturbance.
- Attempted to serve restraining order with the Great Barrington Police.
- Loose boat reported on Lake Garfield.
- Assisted citizen at Tyringham and Buckingham roads.
- Disabled vehicle on Main Rd.
- Investigated complaints of shots fired on Bidwell Rd.; turned out to be fireworks.

This and That

The Select Board met with Kathryn Roberts and Robert Hoogs of the Bidwell House Museum regarding traffic safety for the upcoming Bidwell House Garden Party on August 13 to be held on Mount Hunger Road at a private home. They reported that the event could draw upward of two hundred people and want to head off any traffic issues before they happen. The plan is to have attendees park at the Bidwell House and be transported to the party via shuttle buses. Roberts and Hoogs consulted with Police Chief Backhaus asking him for advice and said that they plan to have someone directing traffic at the corner of Mount Hunger and Tyringham roads. Chief Backhaus suggested they place "No Parking" signs along Mt. Hunger Road as an additional precaution.

At the request of Building Commissioner Don Torrico, Jim Kern was appointed as the alternate wiring inspector for a two-year term.

The Select Board decided to eliminate the Employee Compensation Committee and take over the function themselves. They plan to open up more dialogue with the employees on benefits and compensation.

—Will Marsh also contributed to this article.

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With this issue Maggie Leonard steps in once again as town reporter, replacing Sue Protheroe, who served long and well. Thanks and a big tip of the hat to Sue!

Maggie Leonard

We may no longer have a general store, but we do have hot dogs in the center of town, thanks to young entrepreneur Cole Carson, here serving a young customer.

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***8/13: Hot Diggity Dog Day**
***8/20: Summer Festival**
***8/27: Art Show / Poetry Slam**
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Gulf Station Parking Lot
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Monterey Community Center News

Those of you who have driven east of the town center recently will have noticed that the new driveway for the Community Center at the Wilson-McLaughlin property is now complete. Many thanks to Maynard Forbes and the Monterey road crew, and to Tryon Construction, who all worked through the hottest days of July to complete the driveway. Please drive in and look the property over. Look soon for a new sign hanging on Main Road marking the location; for now you can see the sign for the Community Garden.

The garden is on your right as you come in the drive; all eighteen plots are fully growing again this year, and the gardeners are already eating lots of wonderful vegetables. If you'd like to join the garden for next year, contact us at center@ccmonterey.org or PO Box 302 to put your name on the list. We have room to expand, and we welcome anyone who wants to garden organically.

The Wilson-McLaughlin House is beyond the garden and is in the process of becoming "clean," which is to say that we are paying professionals to clean the identified hazardous materials from the house, so that construction work can begin for the renovation of the main floor for Community Center use. The funds to pay for this are coming largely from the donations we received back in 2006 and 2007; however, the amount we have on hand will only cover the first two phases of the work, so we are appealing to you all for donations to assist with this project.

Now that the driveway is in place, we will be working on another sort of drive: we need to continue to raise money to make the Community Center a reality. Among other things, we'll be holding a series of events on the property to bring you there to enjoy its splendors. Look for a day of family fun in the fall, and picnics, garden tours, swamp walks, woods walks, and more. We welcome your involvement, interest, and donations. You can find more information on our website: www.ccmonterey.org, where you can sign up for our mailing list, read a timeline of the Community Center project, and find out how to mail us checks (please be sure to make checks to FWMH, which is short for Friends of Wilson-McLaughlin House.) All donations are tax deductible.

Please talk to any committee member as well: Mary Makuc, Shirley Olds, Cynthia Weber, Shaylan Burkhart, Ruth Green, Evelyn Vallianos, Laurie Shaw, Christine Goldfinger, Gerry Shapiro, Joe Baker. Many thanks!

—Wilson-McLaughlin House Committee

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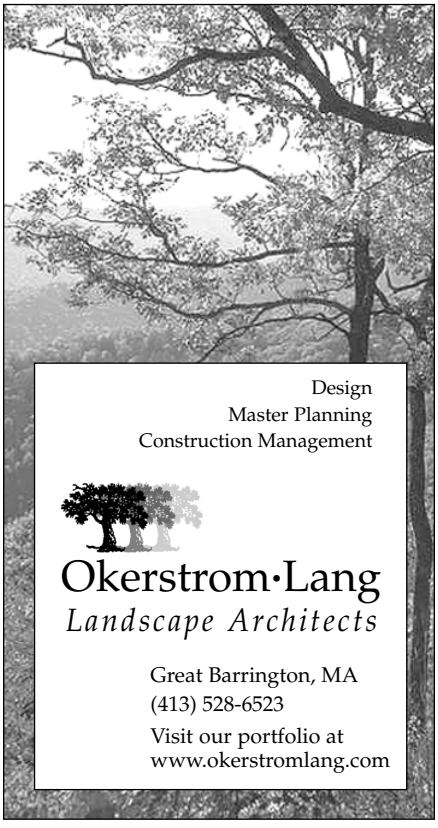
Knox Gallery Notes

Monterey on Paper is the first of what we hope will be many Knox Gallery, Monterey Library exhibitions open to all Monterey artists. The show will be up through August 29. The Gallery is open during library hours. If you haven't seen it yet, please stop by and take a look around. We thought that a show of works on paper would open the door to a broad range of art and artists and are pleased to see the media of painting, printmaking, photography, drawing, and collage represented. We thank the twenty artists in this exhibition (Patricia Andrus, Pat Arnow, Joe Baker, Maureen Banner, Rochelle Brown, Christine Goldfinger Brunowski, Ella Carlson, Essy Shapiro Dean, George Emmons, Phil Knoll, Sue Knoll, Alan Kranz, Erma Kranz, Yvette Lucas, Marya Makuc, Rosemary Cash McAlister, Stephon McAlister, Julie Shapiro, Debra Squire, Katherine Wolf) for their participation.

Information on upcoming exhibits and openings will be in the *Monterey News* and on the library page of the Town of Monterey web site(http://www.monterey-ma.gov). The intention is that this gallery



space should support a broad range of art and visual experiences. We like to think of this program as "Monterey-centric," but not Monterey exclusive. Proposals for solo exhibitions and group exhibitions, "fine art" or otherwise, are welcome. If you are interested in proposing an exhibition, please leave a one-page proposal along with visual documentation (web site or ten images on CD on or printout) in the box in the Gallery.

Our next exhibition, opening in early September will feature the work of Monterey artist Maureen Banner. Phil Knoll, Sue Knoll, Thom McNeil, and Julie Shapiro will be exhibiting in October, and Joe Baker will show his work in November. For December and January we are planning another exhibition that will be open to all Monterey artists; details will follow soon.

— Julie Shapiro

Otis Square Dance August 6

The Otis Annual Square Dance will take place on Saturday, August 6, from 6:30–8:30 pm, in the firehouse parking lot on Rte. 23. Cliff Brodeur will call and the Housatonic Philharmonic will perform. This free event is cosponsored by the Cultural Council and Kiwanis, with a partial grant from MCC. If rain, the dance will be held in Town Hall. For information, call Mickey, 269-4605.

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LakeFest 2011

Saturday, August 6

(We need volunteers, so before you even read this schedule, please call or email Pat Salomon, 413-644-8833 or drpatsalomon@aol.com and let her know you'd be happy to help at LakeFest.)

9:00 to 11:00 am
Fishing Derby for children
at the Hatchery pond on Hatchery (River) Road
(Accessible only from Route 57 in Hartsville; road closed above Hatchery driveway)

Town Beach Events

2:00 to 5:00 pm
Games, Sandcastles, Face Painting, Motorboat Rides, Kayak Rides, and more!

5:00 to 5:45 pm
Roger the Jester!

5:45 to 7:00 pm
BYO Family Picnic
(No Potluck Dinner this year)
Please help us by taking your garbage with you at the end of the day.

7:00 pm
David Grover & Friends Band
Back for a seventh year by popular demand!
Music & Dancing for Everyone!

The Friends of Lake Garfield (FLG) brings you LakeFest with the support (financial, emotional and physical) of our Town of Monterey.

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Bidwell House August Events

Caribbean Garden Party Fundraiser

On Saturday, August 13, the place to be is the Bidwell House Museum's annual garden party gala. This year, all friends, neighbors, and supporters of the museum are invited to celebrate in the beautiful gardens of Ken and Malinka Jackson on Mount Hunger Road, enjoying a spectacular views of the southern Berkshires.

The party will take place from 4 to 7 pm and delight with live Caribbean music, delicious hors d'oeuvres, tropical juices, cocktails, and desserts. The live auction will feature exquisite artworks, spa treatments, golf packages, and more.

The museum's summer garden party is a fun annual event where you can see friends and neighbors—and it is also the most important fundraiser for the museum. The preservation of the 1750s historic house as well as the 192 acres of open space depends on donations. The museum is building a new education program for area school children and offering workshops, talks, and community events, all thanks to the generous support of the community and of wonderful volunteers.

All Montereyans are invited to enjoy a beautiful afternoon in support of the museum. Tickets are $50 per person. For reservations and more information, please contact the museum at 413-528-6888 or bidwellhouse@gmail.com. The museum is a 501(c)3 not-for-profit corporation, and all contributions are deductible to the full extent permissible by law.

"Setting the Table in Early America: Redware in the Bidwell House" Special Exhibition Aug. 20–Sept. 12

The Bidwell House Museum will feature its spectacular "Redware" pottery collection—considered one of the best in the country—in a series of events and special displays for three weeks this summer. The museum is inviting the community to discover the history and beauty of these antique collectibles.

Redware is the earliest form of pottery made by European settlers in America, beginning in the seventeenth century. The American Revolution stimulated the manufacture of pottery in the United States by putting an end to imports from Great Britain. Redware dishes were utilitarian, everyday household objects. They were made of clay thrown on the potter's wheel, shaped by hand, and then glazed and fired. The term "Redware" comes from the reddish tones the clay takes on when fired.

Potteries were established throughout the colonies, wherever there was an abundant supply of suitable local clay. The potters followed age-old methods brought to this country mainly by English and German craftsmen. The forms give insight into the myriad uses of the pottery in early American households: beanpots and jars used for storage, pitchers and jugs for cider and beer, milk pans for cheese preparation, bowls for rising dough, as well as pudding dishes, pie plates, and ale mugs. Redware's many shapes provide a window on colonial life, including the lives lived by the Bidwells and their neighbors.

The museum will be showing more than fifty pieces dating from the mid-eighteenth to the mid-nineteenth centuries, selected from the collection assembled by Jack Hargis and David Brush in a time when Redware could still be found plentifully in antiques markets. Some works will be shown in the keeping room, where they would have been in everyday use to cook, serve, and store food, with additional displays throughout the house and, more formally, in the exhibition annex. The

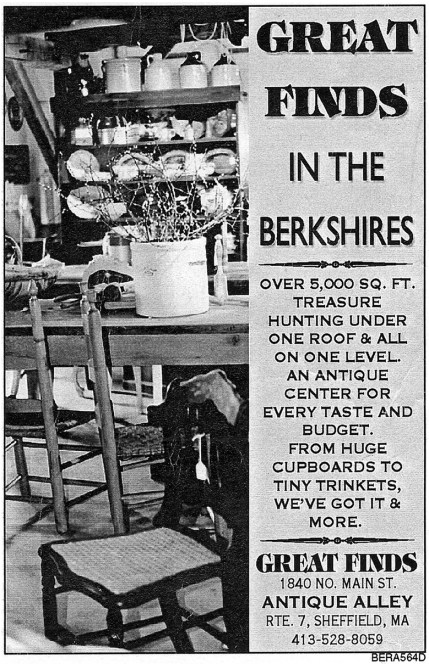
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exhibit includes wares produced in Massachusetts, Connecticut, New Hampshire, Maine, New York, and Pennsylvania, as well as a selection of English and European Redwares on which the American products were modeled. Though humble in origin, today we marvel at the variety of glazes and the beauty of the forms.

Several special events will help tell the story of Redware. "Pied Potter" Rick Hamelin, an expert at the potter's wheel who has studied historic New England potteries for decades, will demonstrate the manufacture of Redware right at the museum. His demonstration and explanation is suitable for all ages and will take place on August 20 from 10 to 11:30 am, followed by the official opening of the exhibit. The workshop and demonstration is free, thanks to a grant from the Tyringham Cultural Council.

On Saturday, August 27, at 10 am, Steve and Lorraine German of Mad River Antiques in Granby, CT, will give a talk on and tour of the Redware exhibit.

The special exhibit will be open each day the museum is open, Thursdays to Mondays from 11 a.m. to 4 p.m. from Saturday, August 20, until Monday, September 12, for guided tours.

Monterey Flag Design Contest

The Monterey Select Board and State Senator Benjamin B. Downing (D- Pittsfield) are sponsoring a contest to design an official flag for the Town of Monterey. The contest is open to any individual or group of any age that would like to participate.

All residents are encouraged to submit a flag design: teachers, students, seniors, artists, or any individual interested in creating a piece of Monterey history.

Once the design has been chosen, Monterey will present its flag to state officials in Boston. The largest meeting room and function space in the Massachusetts State House is called the Great Hall. In 1992 the Bureau of State Office Buildings (BSB) began a project to improve the acoustics of the room by collecting the official flags of the 351 Commonwealth communities and hanging them throughout the space. State House visitors are often awed with the degree of detail represented in the flags and how they proudly display a community's history and heritage.

"Over the past two years I have welcomed delegations from Pittsfield, Stockbridge, Otis, and New Marlborough at the State House so local officials and residents could present their flag to state officials," said Senator Downing. "When visitors come to the State House and learn that their hometown is not represented in the Great Hall they are often disappointed. I'm excited to kick off this process and look forward to the day when Monterey's colors are hung in the Great Hall for all to admire."

Flag contest entry forms are available online at www.montereyma.gov or can be picked up at Monterey Town Hall (435 Main Road) or at the Monterey Library (452 Main Road). The deadline for submitting a flag design for the contest is October 31, 2011. The community at large will vote on the top 5 finalists; those designs will then be judged by a panel of Monterey officials. The winning design will be announced on December 12, and the new flag will be raised locally on January 9, 2012.

After the local ceremony Senator Downing will host a delegation from the community in Boston to officially present Monterey's new flag to BSB officials at the State House.

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Monterey Library Notes

Thanks to all who made this year's book sale a success! The Friends of the Monterey Library have turned this event into more than a book sale.

Thanks to Denise Andrus for hosting a book reading and craft session for the children as part of the summer programming—and when Denise couldn't make it to her second scheduled session due to a family emergency Ella Carlson and Marya Makuc stepped up and had the kids working hard on an art project on very short notice.

Kids of all ages still have one more program to enjoy on August 6—Davis Bates and Roger Tincknell return to Monterey to spin some more song-filled storytelling. Their program, entitled "Under One Sky," is a multicultural program of stories and songs that span two continents.

Thanks to Stacy Wallach, who gave his interpretation of the Civil War in one evening—we look forward to having Stacy back on other topics.

— Mark Makuc, Library Director

American Antiwar Writing and the Civil War Lecture at Monterey Library August 5

Continuing the Civil War theme in this 150th anniversary year of the beginning of that war, on Friday, August 5, at 7 pm at the Monterey Library Cynthia Wachtell will speak on American antiwar writing and the Civil War. By uncovering the antiwar writings of some of the literary lions of the Civil War era—including Herman Melville, Walt Whitman, Mark Twain, and Nathaniel Hawthorne—Harvard-trained historian Cynthia Wachtell reveals a hidden history of patriotic pacifism. Americans long have questioned the morality and methods of warfare, and words written 150 years ago can seem remarkably relevant today.

Cynthia Wachtell is a research associate professor of American Studies at Yeshiva University and author of *War No More: The Antiwar Impulse in American Literature, 1861–1914* (www.warnomorethebook.com).

This event is free.

Waste Oil Paint, Motor Oil Waste Collection Aug. 13

On Saturday, August 13, from 9 to 11:30 am, the South Berkshire Household Hazardous Waste Collaborative will hold a paint and oil collection for residents of the sixteen participating towns at the Great Barrington Recycling Center. The Center for EcoTechnology (CET) will coordinate this collection.

The towns in the South Berkshire Household Hazardous Waste Collaborative sponsor this program. The participating towns are Alford, Becket, Egremont, Great Barrington, Lee, Lenox, Monterey, Mount Washington, New Marlborough, Otis, Richmond, Sandisfield, Sheffield, Stockbridge, Tyringham and West Stockbridge.

Acceptable materials are oil-based paint, stains, paint thinners, spray paint and turpentine, as well as waste motor oil. Latex paint will not be accepted at this event. Empty cans can be recycled with scrap metal. Dried-up cans of latex paint can be disposed with the regular trash. Empty cans of oil-based paint, stains, and solvents can be disposed with the regular trash as well. Usable paint can be given away through freecycle.org or some non-profits.

To register or for information, visit www.cetonline.org, email aviem@cetonline.org, or call 888-577-8448 ext. 30.

Kevin O'Hara on All Things Irish, August 15 at Monterey Library

If you love all things Irish then you will want to be at the Monterey Library on Monday, August 15, at 7:30 pm to hear and meet local author Kevin O'Hara. Kevin is the author of *Last of the Donkey Pilgrims*, a narrative of his walking trip around Ireland in 1979 with his donkey Missie, in search of his Irish roots. His latest book, *A Lucky Irish Lad*, recreates his boyhood with wonderful stories of growing up in Pittsfield in the 1950s and '60s as one of eight children in an Irish-American family.

Kevin O'Hara is gifted writer and storyteller who has entertained audiences throughout the Berkshires with his tales. Mark your calendar—August 15 at 7:30—for an evening that will bring out the Irish in you, regardless of your heritage. The event is free.

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White Winter Quilt Brings Summer Weeds to Lake Garfield

This past winter brought a heavy blanket of snow that cradled the plants loosened by drawdown and kept them in their place to thrive again this summer.

The purpose of a drawdown is two-fold: First, expose the lake bed so that submerged rooted plants can freeze solid, then killing them by uprooting them when the water flows in in the early spring. Second, the uprooted plants and their nutrients (phosphates and other growth chemicals) are flushed away rather than being left at the bottom to fertilize other plants.

This year phase 1 happened, but the heavy cover of snow kept the plants in place to cause the growth that now ends up, in summer, looking like the Atlantic's Sargasso Sea, fouling boat propellers and paddles, and swimmers also. The floating mats have actually made themselves into a divider in the channel between the small bowl and the larger lake.

The situation was further exacerbated by the heavy snow throughout the watershed, which melted late and carried its burden of chemicals into the lake.

We in Monterey are lucky in that Lake Garfield has a relatively small watershed, all in one town without businesses/factories. That's both good and also problematic. It means that all the runoff comes from roads and catch basins, driveways, homes, and the occasional family farm. This then drains into the lake, and it means we are all responsible. That fertilizing of the lawn just before the last heavy rain? Yes, it's in the lake by now.

The solution: it's us. We have no real industry, large farms, or golf courses to blame. We have to acknowledge that our homes, properties, and roads are all little factories producing phosphates that feed growth downstream/downhill into the lake and Brewer Pond. Only by working to minimize plant growth in a multifaceted way—through lake management with drawdown and shoreline and watershed management—can we achieve success. One effect of floating plant mats is to warm the water beneath them. If your property is lakeside, and floating mats of plants come to your shoreline, rake them up and bring them on land to mulch your flowers and shrubs.

FLG plans a watershed mailing later on this year. Please participate in responding so we'll know where to concentrate our efforts for the coming seasons.

New information re Zebra Mussels

Our zebra mussel trap was tested by our lake scientist, Dr. James Phillips of LAPA-West. NO growth was found. Also a Plankton netting drag in June 2011 for veligers (the spawn of zebra mussels) was negative. So far, so good.

To keep from transferring unwanted hitchhiking zebras, wash your watercraft, keeping them dry for five days before taking them to any other of our Berkshire lakes.

— Pat Edelstein, Ecology Chair, FLG

Lobster Supper Fundraiser for Sandisfield's 250th Birthday

On Saturday, August 27, the Town of Sandisfield's 250th Birthday Committee will host a fundraiser—a lobster supper at the American Legion Pavilion on Route 8 in Sandisfield. Proceeds from the supper will help fund the town's 250th celebration weekend July 27–29, 2012. The cost of the meal, which includes lobster (or ribs), corn on the cob, salad, coffee, and dessert, is $25 per person. A veggie burger meal and children's hotdog meal will be offered for $8. Reservations are required for the two seatings at 5 pm and 6:30 pm. Call 413-258-4816 to reserve.

The 2012 town-wide celebration will feature an opening ceremony and country fair with craft and food vendors, games and contests, and demonstrations of all types. Other events include a barbeque, dance, pancake breakfast, antique car show, history lecture, and talent show. Also in production—a comprehensive history of Sandisfield edited by Ron Bernard and Bernard Drew and a community cookbook organized by the Sandisfield Historical Society. For more information, visit www.sandisfieldthenandnow.org.

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Garden Gustation
What's cooking from Monterey Gardens & Farms

The Zealous Zucchini

I picked my first two zucchini today. I was so excited for the beginning of the summer harvest season and the prolific dark green veggie. I also harvested my first carrots, beets, cucumbers, beans, and peas. What a satisfying time in the garden. Most of the plants are lush, the weeds are somewhat under control, and the "fruits" of our labor are beginning to pay off. We're eagerly consuming everything we can steal from the garden with sighs of "Oh my gosh, this is sooooo good." But I know better than to think this blissfulness will last. We're heading off for vacation for a week and we know what that means. We will return to tangles of veggies and weeds up to our knees that weren't there when we left. This brings me back to the zucchini, the beautiful six-inch fruits that we were picking have now seemed to kick it up a notch. In the short time it takes to go get our mail we return to zucchini that have turned into cave man clubs.

So, what do we do with it all when our initial hunger for the zucchini has morphed into sighs of "Oh, no, not three more"? Yes, there's grilling, sautéing, stuffing, and pickling. Zucchini breads, cakes, and cookies. Zucchini skeet, zucchini Jenga, and filling an unlocked car at the post office. And don't forget to stuff some squash blossoms with Monterey chevre, dip into a light batter and fry—a true seasonal delicacy.

But when the zucchini runs away with itself, I look for recipes that use gobs of the stuff. My mother gave me this recipe from a friend of hers. It's been a fun dessert because very few can guess that you've stuck the zucchini to them. Most people guess it's apple if you don't give it away ahead of time. It makes a large amount, so bring it to a party or the potluck—and it really is best the first day.

Zucchini Surprise Bars

8 cups chopped seeded peeled zucchini (about 3 pounds)
⅔ cup lemon juice
1 cup sugar
1 teaspoon ground cinnamon

Crust

4 cups flour
1 cup sugar
1½ cups cold butter
1 teaspoon ground cinnamon

In a large saucepan over medium-low heat, cook and stir zucchini and lemon juice for 15–20 minutes or until zucchini is tender. Add sugar and cinnamon and simmer one minute longer. Remove from the heat; set aside. For crust, combine the flour and sugar in a bowl; cut in butter until the mixture resembles coarse crumbs. Stir ½ cup into zucchini mixture. Press half of remaining crust mixture into a greased 15" x 10" x 1" baking pan. Spread zucchini over top; crumble remaining crust mixture over zucchini. Sprinkle with cinnamon. Bake at 375 for 35–40 minutes or until golden and bubbly. Yields 16–20 servings.

Please let me know if you have any other ideas for zucchini.

— Wendy Jensen, wendygj@gmail.com.

9/11 Anniversary Writing Contest, Open to Everyone

The Pittsfield Area Council of Congregations is sponsoring a writing contest for community reflection upon the ten-year anniversary of September 11.

Writers should address a dimension of the theme "Diversity strengthens our community."

The contest is open to anyone who lives in Berkshire County. Students can enter in one of two categories: grades 4 through 8 and grades 9 through 12, based upon their entering grade in September. Up to five entries, including student entries, will be selected by a panel of judges. Winning entries will be read at the City's community reflection event on Sunday, September 11, at 3:00 pm.

Entries should not exceed 500 words. They can be essays, poems, short stories, or other genres. All entries should include the author's name and contact information, including: mailing address, a telephone number where the panel can reach the author, and an e-mail address if one is available. Student entries should include the grade and school. Entries should be typed. Entries must be received by Saturday, August 13, for consideration. Entries should be sent to PACC—September 11 Reflection, Temple Anshe Amunim, 26 Broad Street, Pittsfield, MA 01201. Contest details can be found on the council's website: www.pittsfieldcongregations.org.

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Berkshire Hatchery Lobster Fest Sunday, August 28

The annual and traditional New England ritual of a lobster fest will take place again at the picturesque Berkshire Fish Hatchery on Sunday, August 28, at 2 pm. Besides lobster, the fare will include a raw clam bar, corn on the cob, a heaping serving of steamed littlenecks, rolls, salad, one free drink of wine or beer, and watermelon and cookies for dessert.

This year marks the fifth anniversary of the signing of the Memorandum of Understanding between the U.S. Fish and Wildlife Service and the Berkshire Hatchery Foundation that allowed the hatchery to stay open under the management of the Hatchery Foundation. This pivotal agreement has just been renewed for five years.

At the Lobster Fest there will also be a dedication of a stone monument to honor the commitment and inspiring leadership of three founding Hatchery Foundation volunteers who passed away during the last year: Leroy S. Thorpe, Philip C. Gunzinger, and John P. Doelman. Where will the hatchery find replacements for such dedicated volunteers who gave countless hours providing valuable recreational fishing and environmental education opportunities to people of all ages? A recent poem in the *Monterey News*, "Hatchery Vigil" by Melissa Hamilton, a former Gould Farm faculty-house manager of the hatchery residence, was dedicated to Leroy Thorpe and tells it all about why the hatchery is becoming known as a modern miracle in the Berkshires. I quote part of it:

Whatever it is,
that moves a man
to rise early, believing it matters

to watch
amber crack
over fish tents, and
the heron dive
into dawn.

He keeps vigil
to impart,

the sacred
swings
from the hem
of nature

the Hatchery is
more than
Berkshire history
and trout

— George B. Emmons

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Pathways to Peaceful Living Conference Sept. 17

The Center for Peace through Culture and Hancock Shaker Village will co-present Pathways to Peaceful Living: Tools and Explorations, a one-day peace conference and concurrent festival on Saturday, September 17, 2011, from 9:00 am to 5:30 pm at Hancock Shaker Village, with a concert by Grammy-winning composer Paul Winter titled "A Celebration of the Earth" that evening at 7:30 pm. There will be eighteen workshops addressing peace through the lens of the individual, relationships, community, and the world. Congressman Dennis Kucinich of Ohio will give the closing keynote address. The goal of the event is to raise awareness and consciousness about diverse peaceful practices, from the past and the present, that inspire people to live more peaceful lives.

In conjunction with the Pathways to Peaceful Living conference, there will be a festival of participatory activities, exhibits, and entertainment stationed throughout Hancock Shaker Village, including Native American ceremonies, dances of universal peace, face painting, New Games, storytelling, Tai Chi, and a wide variety of music. Festival activities will be available to conference registrants and to the general public visiting Hancock Shaker Village on September 17.

The interactive workshops at the Pathways to Peaceful Living conference will be organized around five themes: 1) religion, spirituality, and philosophy; 2) arts and creativity; 3) science, wellness, health, and environment; 4) education, parents, youth, and family; and 5) economics, politics, and justice. The nationally known presenters include Daniel Entin from the Nicholas Roerich Museum; Donald W. Goodrich, whose son was killed on 9/11; Colin Goddard, a Virginia Tech Survivor; Charles A. Pillsbury, executive director of Mediators Beyond Borders; and Nancy Roof from *Kosmos* journal. Berkshire County workshop presenters are Yaqin Joseph Aubert; Matthew Breuer; Will Conklin from Greenagers; Margo and Lawrence Davis-Hollander; Rachel Fletcher; Ani Nadler Grosser, LICSW; Bryn and William Hogan; Nanette Hucknall; Rabbi Kaya Stern-Kaufman; Deb Koffman; Dr. Susan Lord; Anealisa Vanegas-Farrara from Manos Unidas; Rev. Natalie Shiras; Pat Simon; JoAnne Spies; and Rosa Zubizarreta, MSW.

"We hope that visitors to the peace conference will leave with a heightened belief in their ability to make a difference, including some clear and perhaps simple ways to express peace in their lives," said Barbara Boughton, executive director of the Center for Peace through Culture.

"Although there is a long tradition of working for peace among many religious and social justice groups, we believe that in the twenty-first century an unprecedented recognition of the urgency of the search for peace has emerged, not least because the consequences of not realizing peaceful coexistence are becoming ever more catastrophic," added Peter Hansen, interim director of the Village. "The Shakers' name for what we now call Hancock Shaker Village was the 'City of Peace.'"

When people speak about the search for peace, they can mean anything from personal meditation practice, to politically challenging international work with governments in conflict. In between are a range of initiatives that explore peaceful relations at the personal, family, school, community, and societal levels. The Pathways to Peaceful Living conference recognizes that meaningful efforts toward peace can and should happen in all these ways, and respects that people will be drawn to work differently, some personally and some more publicly.

Paul Winter's unique music and wildlife odyssey has taken him, over the past three decades, to forty-eight countries on six continents. He has recorded forty albums, six of which have won Grammy awards. His performance in Hancock Shaker Village's Round Stone Barn will feature his soprano sax, along with the voices of wolf, whale, bull elk, whooping crane, wood thrush, and other members of what he calls "the greater symphony of the Earth." The concert will be interwoven with stories of his adventures making music in the wilderness. Winter's playing and singing, and the voices of the creatures, will be accompanied by the re-

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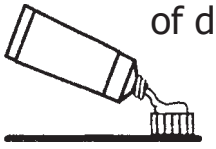

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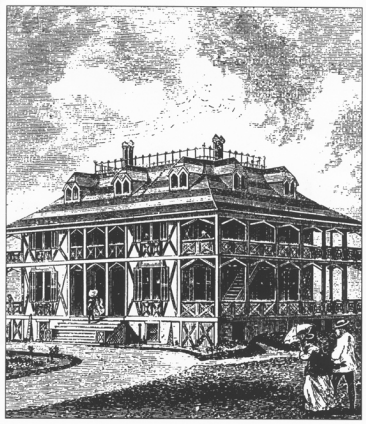

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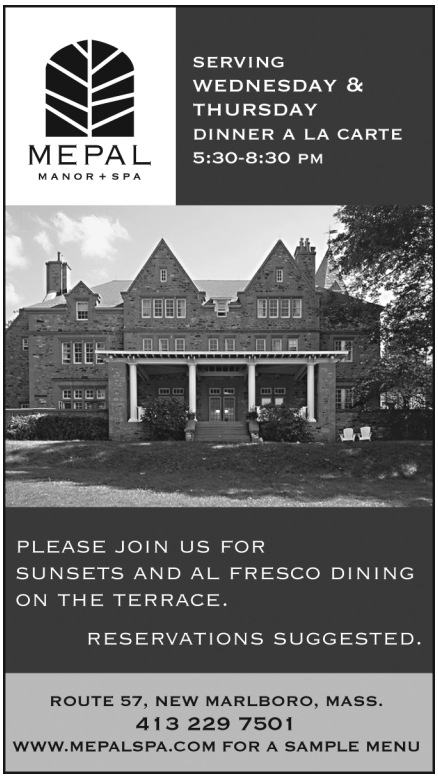
corded sounds of his "two-legged musician colleagues" of the Paul Winter Consort. The program will also feature music from his 2007 album, *Crestone*, which includes the recording of Apache singer/drummer John-Carlos Perea.

Registration for Pathways to Peaceful Living is $105 between August 1 and September 16, and $120 on the day of the conference. Registration fees include attendance at three Peace Workshops and Kucinich's keynote address, as well as festival activities throughout the day and general admission to Hancock Shaker Village. Tickets to the evening concert ($25 for conference attendees, $45 for general public, and $65 for VIP seating) will be sold separately. For the full conference schedule and to register and buy concert tickets, see www.hancockshakervillage.org.

The Center for Peace through Culture is dedicated to creating peace from the individual to the community to the world. Programs include "Pathways to Peaceful Living; Tools and Explorations," Greenagers, Monterey Meets Ngalla, and educational workshops.

Hancock Shaker Village is an outdoor living history museum in Pittsfield. The Village includes eighteen historic buildings, heirloom gardens, and examples of Shaker furniture, crafts, and artifacts.



Community Garden Notes

As I ride home each evening from work, I cannot help but notice all the beautiful vegetable gardens in the yards of the homes I pass. It makes me wonder why a town like Monterey would opt to open a community garden. Low population, large yards—why leave your home to manage a vegetable garden in the center of town?

I moved here in March of this year from Somerville, Massachusetts, the city covered in concrete that boasts less than 3 percent green space and is the most densely populated city in New England. What that means to the average green-living loving apartment dweller is many years of being on a waiting list for a community garden plot. In the three years that I lived in Somerville, I never made it off the waiting list and into a community garden. In fact, I was told it could be as much as eight to ten years. So, you can see my thrill when I found out not only did I have a yard at my new home, but that there was a community garden across the street—and it had available plots.

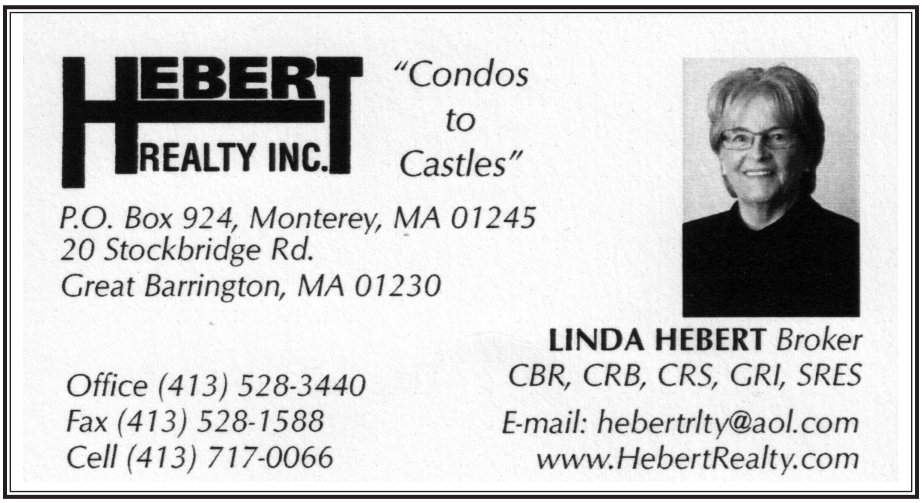
Still, I was puzzled: why have a community garden in such a rural area? I decided to do some research on what a community garden is and what a garden of this type brings to the community members. More than the actual nourishment of its bounty, what I found to be the purpose and gift of a community garden to the people it serves is the land's ability to connect the participants to each other and to the greater community at large. The American Community Gardening Association goes on to say that a community garden "provides a catalyst for neighborhood and community development, stimulates social interaction, preserves green space, and provides opportunities for intergenerational and cross-cultural connections."

This has certainly been my experience with the Monterey Community Garden, and I am truly grateful for the experiences I have shared with the many members of the garden. For this newcomer, being a member of the garden has been like a rite of passage into real residency here in Monterey, not only by gardening alongside other members, but also when meeting other townspeople and sharing my community garden experience with them.

I should also report that the garden is truly a beautiful place. Each plot is bursting with gorgeous produce, flowers and herbs, squash plants waist high and tomato plants as tall as I am. The community gardeners have been working hard on clearing the brush along New Marlboro Road so that the people of Monterey can enjoy the views as they pass by, and the town has begun installing our new drive way.

We have also raised a shade tent to provide a place to cool off during the hot summer days. This past weekend we all came together for a meeting and potluck under our new shade tent. There were homemade peppermint cookies, fresh goat cheese from Rawson Brook Farm, vegetables harvested from the garden, fruit salad, pasta—a real smorgasbord of goodies. We christened our tent with ice-cold sparkling apple cider, toasting not only the future harvest, but also our community. Please join us!

— Calyb Hare



Twenty-Five Fabulous Free Boards! Or Toxic Problem?

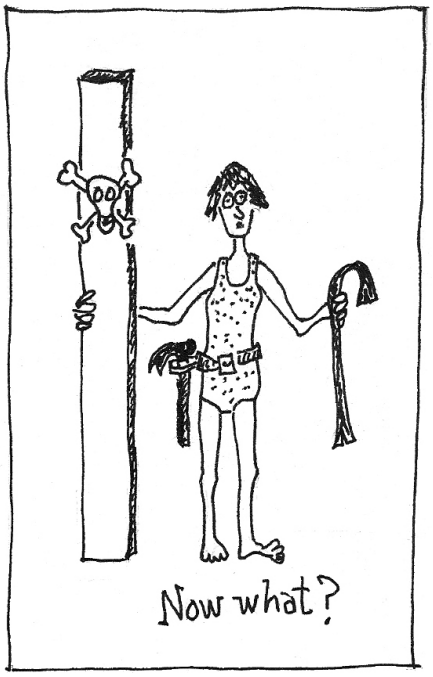
There was a family in Wisconsin who had a herd of cows and some goldfish. They had a woodstove for heat and one winter they burned scrap lumber, which was good because it was handy and economical. Otherwise, it was a very bad idea because it turned out to be pressure treated with CCA, Chromated Copper Arsenate.

The people got sick. All their hair fell out, they blacked out for periods of several hours, and then had long periods "of severe disorientation" (AMA report). Meanwhile, the houseplants died, and so did the goldfish. When the people took the ashes out of the stove and scattered them in the pasture, the cows died, all twenty-two of them.

I'm thinking about those cows as I wrap up a salvage project here in the East Garfield swamp. Months ago an old wooden dock drifted down this way, partly submerged. A friend and I towed it behind the canoe and moored it down by the bushes where we slip our canoe in and out. There the dock remained, kind of in the way, waiting for me to tote a wrecking bar and hammer down here to pry up a fine haul of two-by lumber. I had big plans for those boards, mainly to replace rotten planks in a certain path in the swamp.

Weeks went by and the hot weather arrived. I put the tools in my backpack, also my bathing suit, and got rolling on the project a couple of weeks ago.

After working some nails out I heaved the first planks ashore. Two surprising



things emerged immediately: 1. Very heavy planks. 2. Drop one in the water and it sinks like a stone. It turns out the only thing keeping that wooden dock anywhere near the surface was a collection of bright blue Styrofoam bats, dense and heavy but quite buoyant. As the dock got more dismantled, big blue bats began leaping out of the water. They'd been held down by the heavy wood. Once the last bat popped out, the remaining dock sank. I finished the dismantling underwater, down on the mucky bottom, and lugged out a total of twenty-five amazing planks, most of them eight feet long and eight inches wide.

Years back there was some scrap lumber in the woodpile down here in the wigwam. I put a little on the fire and was amazed when it refused to burn. I wondered if it was pressure treated with some kind of internal armor that won't let it rot or burn or do anything normal wood does. My partner, Joe, said, "I would not burn it if I were you." I said, "I *can't* burn it." We took it to the transfer station and transferred it.

Now I've got this new, super-heavy haul of boards. I'm worried about it. I cut a foot or so off one end, split it up, let it dry out, and tried it on the fire. Hooray! It burns just like wood ought to burn. I'll use it in the swamp with no worries about poisoning the salamanders and turtles.

Not so fast. What about those poor people in Wisconsin? Their lumber burned just fine, unfortunately for them. I am looking at the little ash pile in the fireplace here in the wigwam and remembering twenty-two cows.

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I don't know enough, yet, to use these boards for anything. Or maybe I know too much.

I have worried also about the Styrofoam since I heard on *DemocracyNow!* that it's letting off styrene and benzene and ought not to touch my lips, with or without the coffee. Those bright blue bats have been all nibbled up on the underside by some lake dwellers, maybe turtles? Or fish? Anyway, they now have styrene and benzene in their bellies and are probably up in heaven with twenty-two cows shaking their heads over what folks will get up to, given a few chemistry classes and an entrepreneurial urge.

I don't know so much about chemistry, but I did think I had a windfall with these boards. Now I have a moral, logistical, life-and-death problem on my hands, and it is very heavy.

— Bonner J. McAllester

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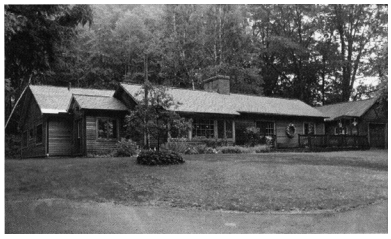

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Berkshires Writers Free-for-All August 6

Food is the unlikely culprit as six local writers gather at the Meeting House in New Marlborough to read their winning entries in the Berkshires Writers Free For All: "Slice 'Em & Dice 'Em or I Think I Need to Lie Down Now" mystery-writers contest, the first event of the Music & More series 20th Anniversary season. The event is free to the public and will take place at 4:30 pm on Saturday, August 6.

From the infamous apple in the fairy tale *Snow White* to the arsenic-laced elderberry wine in the hilarious American play *Arsenic and Old Lace*, poisonings have become the stuff of myth and legend in literature, and a staple of mystery writers. Following in this vein, the "Slice 'Em & Dice 'Em . . ." writers contest, which was open to all Berkshire County residents, challenged participants to write an ingenious murder-mystery story in which the protagonist kills his or her victims using an unusual yet surprisingly effective weapon: food.

Four judges—critic, writer, and actor Peter Bergman; book author and playwright Daniel Klein; writer Holly Morse; and screenwriter Maria Nation—preselected the six finalists, who will be on hand at the Meeting House to give dramatic live readings of their stories. Bergman will also serve as host of the lively proceedings, which promises to be a great afternoon of free entertainment for friends and families alike, as the three overall winners are announced and awarded their prizes.

The winning entries include a variety of murderous scenarios; the authors having stretched their imaginations to write a diverse range of amusing and compelling stories that include, but are not necessarily limited to, death by poisoning. Besides figuring how to most cleverly kill with food, the only other constraint is that the story must be short enough to be read aloud in ten minutes or less.

Mill River resident John Manikowski—a cookbook writer, painter, restaurateur, and maker of fine cutlery—conceived the contest and will be donating the first-place prize, a chef's knife valued at $550. The second- and third-place prizes are for $250 and $150 in cash respectively.

"Slice 'Em & Dice 'Em . . ." is free to the public, thanks to a generous grant from the New Marlborough Cultural Council and will take place at 4:30 p.m. on Saturday, August 6, at the historic Meeting House on the Village Green in New Marlborough. A wine reception will follow in the Meeting House Gallery. Please visit www.newmarlborough.org or call (413) 229-2785 for information.

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Harry Potter and Me

My generation is not alone in that we grew up with a children's series. Harry Potter, a worldwide phenomenon, defined my childhood and so many others around the globe. Anyone who starts reading them now could read the entire series in a week, but my peers and I waited years between installments to find out what would happen to Harry and his friends Ron and Hermonie. Many of us were the same age as the protagonist and his sidekicks as they embarked on their journey. I'm going to assume that even if you didn't read Harry Potter on your own or to your children, or see the movies, that you're still aware of the fictional boy wizard.

For me, it all started when Paul and Delight Dodyk returned from England one summer and brought me a gift: *Harry Potter and the Prisoner of Azkaban*. It was the third in the series and not yet available in the United States. When I asked about the book and the backstory, they were surprised I hadn't heard of it and then my godmother proceeded to march into the Bookloft with me to buy the first two installments. Later that day, I sprawled on my mom's bed and eyed them with apprehension; I wasn't someone who could be classified as a science fiction or fantasy fan. Four hours later, I headed downstairs for something to eat, and my mom glanced at me: "You've been up there for a while, is the book good?" I remember grinning and nodding in reply.

In my typical speed-reading fashion, I powered through the second book in the next day or so, and then moved on to the precious third. It remains my favorite, followed closely by the final book. Within a few days, neighbors and other local kids in town figured out I had the coveted third book, and it made the rounds. In the years that followed, my parents would drive me to the Bookloft for the midnight releases of the next three books. In the summer of 2007, I waited with a fellow Harry Potter fan in Washington, DC, for the final book; the line wove its way around the store, on both levels, and out the door onto the street. These same people who waited in line with me growing up, were the ones in line at the midnight opening for the final movie: *Harry Potter and the Deathly Hallows Part II*.

They're now young adults who had to go to work the next day, but didn't mind being extremely tired—they had to watch the final battle between Harry and He Who Shall Not Be Named. The productivity in cities around the country plummeted, of that I am sure. I admit to taking a nap before the show, unlike in previous years; maybe I am getting a bit older. Once we arrived and parked at the theater, we found seats and then had almost an hour to talk about our Harry Potter memories, play games, and watch YouTube videos on iPhones. Around 11:30, it was time for the concession stand. I don't know how many of you get popcorn and candy at the movies these days, but I generally avoid it after paying eleven to twelve dollars for a ticket. This final movie was a special treat though; I decided earlier that day that I was going to pig out and enjoy myself.

Waiting in line was entertaining; some folks were dressed up with full outfits, some with face paint, and there were young children, parents, and teenagers. The crowd was dominated by people my age, maybe not dressed up as much, but nonetheless eagerly talking about Harry. Scrolling through my Facebook feed on my Blackberry while in line, I saw many statuses that echoed my own sentiments: "My childhood ends in a single two-hour movie," and, "It's the end of an era; I guess we really are grownups." Both of those spoke to the larger sentimentality of the character, the journey, and our own lives. We watched Harry rise to face adversity, challenge authority, and struggle in his classes—although learning to unlock mysterious doors, brew potions to take on the appearance of other people, and summon objects with a wand always seemed more interesting to me than math exams.

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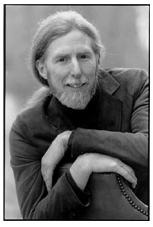

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When I reached the stand, I ordered peanut M&Ms, nachos with extra cheese, and a bottle of water. It came to a grand total of seventeen dollars, and I was completely appalled. Seriously? Granted, the water bottle was huge, and sure, fake cheese is expensive, but I realized again how theaters stay in business. My roommate and I returned to our seats with our loot in hand, just a few minutes before the movie was supposed to start. The screen was blank forever, making us all nervous, but then the previews started to run—all six of them. Finally, the famous musical score let us know the film was about to begin. There was a burst of hooting, hollering, and clapping, and then the theater fell silent. We laughed, gasped, and some in the theater cried, as our beloved characters grappled with tremendous challenges and ultimately triumphed, just as we knew they would in the end.

Leaving the theater, it was a bit hard to believe Harry's story, on paper and on film, had come to its conclusion. Our own real stories continue, to echo Scarlett O'Hara: tomorrow really is another day. I'm so glad I didn't let my skepticism stop me from reading that one afternoon all those years ago, and that my imagination leapt into a fantasy world of such vivid detail. I'm glad to have been part of the only generation that had to wait to find out what happened next and grow up with Harry year by year. Today, his story sits sequentially on my bookshelf in my room at Rawson Brook Farm, easily accessible, always familiar, and never forgotten.

— Tarsi Dunlop

Music & More's Silent Film Night August 13

Music & More will recreate the experience of watching a silent film with its showing of Douglas Fairbanks' *The Mark of Zorro* at 8:00 pm on Saturday, August 13. The picture will be shown on actual film as opposed to video, and Ben Model, resident silent-film accompanist of the Museum of Modern Art in New York City, will provide a synchronous performance of completely improvised music.

Released in 1920 and cowritten and coproduced by its star, Fairbanks, *The Mark of Zorro* set a new standard in silent film with its appealing blend of romance, comedy and swordplay, and it is the origin of every Zorro movie and TV show that's been released since.

"Douglas Fairbanks was probably one of the biggest movie stars of the silent era. He's funny and athletic, and you just plain like him when he shows up on screen," Model said. "Fairbanks got the rights to a short story ["The Curse of the Capistrano" by Johnston McCulley] and added a few things to it—the signature carving of the letter Z with his sword and the dual identity of wealthy young man and daring masked crime-fighter were Fairbanks' ideas, for example."

Zorro is also largely credited with redefining the swashbuckler action-adventure genre, paving the way for such films as *The Three Musketeers* and *Robin Hood* and, according to some, providing the inspiration for Bruce Wayne's Batman persona.

Attendees of the showing will experience silent film just as it was presented in its heyday, with live piano accompaniment composed and performed by Model, who has been the resident silent film accompanist for the MoMA for the past twenty-seven years. Model caters his performance to the audience by improvising all music played during the event, while staying true to the traditions set by silent films nearly a century ago.

"It's the experience of silent film that makes it special," Model said. "I keep the musical palette limited to what people would have heard in the 1920s in terms of both classical and popular idiom, and I never use recognizable music.

"I am very aware of the audience during a show and sense the vibe in the room and adjust the score as needed. The fact that the music is live and unique at every show makes the experience of silent film unlike any other and, in some ways, more exciting for an audience."

Silent Film Night will take place at 8:00 p.m. on Saturday, August 13th at the historic Meeting House on the Village Green in New Marlborough. A wine reception will follow in the Meeting House Gallery. Admission is $10/$7. Please visit www.newmarlborough.org or call 413-229-2785 for tickets, discounts, and information.

It's truly an evening of entertainment in the Berkshires not to be missed. "The one thing people always tell me after they come to their first silent film show is, 'This was way more fun than I thought it was going to be!'" Model said.

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From the Meetinghouse

Japan: Part 3 of 4: The Berkshires Impact Continues

"How can I help?" That very human question moved the boys from the Lenox School whose stories you read here last month to go to Japan to help at KEEP (Kiyosato Experimental Educational Project) in 1962. One of them, Doug Hardy, also made a return visit thirty years later.

Doug said, "My most poignant return visit to KEEP took place in the summer of 1992, when my oldest daughter's sixth grade ASIJ (American School in Japan) field trip was to KEEP. The Lenox Chapel still stood, although the wooden benches were showing wear. The altar may endure into the next century! By the way, the altar stones all came from a nearby stream, which we carried up. KEEP workmen mixed the cement and helped us build it. Left to our own, who knows what architectural disaster we would have committed."

The men who chaperoned the boys in 1962 were changed by the trip, too, perhaps as much as the boys in their charge. One of them, David Wood, then both a teaching Master and the Assistant Headmaster, wrote this article printed in the October 24, 1962, edition of *The Pen and Scroll*, their school paper. Randy Harris, Lenox School historian, described it "as "probably the most poignant of the pieces printed there about the trip." It's reprinted here with permission.

The Meaning of Japan

By David H. Wood

Recording one's impressions of the summer trip to Japan is fully as difficult as being required to write, the first week of school, a theme on "My Most Interesting Summer Experience." Ideas crowd in, pictures flash by, there are sights and sounds . . . how to reproduce these on paper with any degree of accuracy, not to say vividness.

Any other school but Lenox would have viewed the entire scheme with a great deal of trepidation. The thought of taking 21 boys more than halfway around the world, into a new and strange culture and asking them to represent the ideas and ideals of a civilization with which they are at best only partly conversant . . . this would give pause to many. Not to us. The group made the trip, made it without accident or untoward incident, and probably came back the most changed group imaginable.

From the first moments of the trip it was evident that the group was to be treated well. Hospitality in California was fabulous, of a scale to be associated with the glamorous aspects of that state. Swimming pools, lavish homes, unstinting generosity, and thoughtfulness . . . all these were ours. Life on shipboard seemed somewhat anticlimactic. Hawaii was a magic spot, and Bishop Kennedy went down in all our books as one of the kindest and most thoughtful individuals we had met. And Japan, when we reached its shore, proved no less lavish with hospitality and generosity. The reception by royalty and people in high places staggered our imaginations; we come from a simple school in Massachusetts which has little of pomp and circumstance. The work at KEEP was a necessary balance wheel to keep our perspective on things. The days on the mountain, among scenery like our own, days filled with work and play and conviviality; these are the days which will be longest remembered.

Any of the boys on the trip will tell you, if you trouble to ask, that KEEP is a wonderful spot. Not geographically (though it is beautiful), but in the atmosphere which is created there. Just as a self-centered atmosphere creates its own atmosphere, so also does an other-centered community. This is KEEP. What any boy will remember about this place, long after he has forgotten its geographical and structural details, is the air it has of caring. From the small chapel to the farm unit, from the crowded hospital and clinic to the youth camp, the emphasis is one of concern. Concern for physical health, yes, but also concern for mental well-being and, most important of all, concern for spiritual dignity. When Paul Rusch says in his energetic way: "We don't want to keep giving things to these people. We want them to stand on their own feet. We want them to have the dignity of self-respect," you know that here is iterated a philosophy on which a going experiment works. Very few institutions live up to their slogans; here is one which does. This claim, "Hope in the Highlands," is borne out by our experience.

What each of us brought home from the trip to Japan, the tour, the work camp, the hours on trains and buses, the association with Mt. Fuji, Hozumi-san, Ryo

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Natori—it is hard to say [see sidebar, below]. *As you see the members of the Japan trip about the campus they may not look any different than others at Lenox. But this group has had a dimension added to their existence here. Who can forget the kindness of the farm families that day our boys worked for them? The tea and food prepared with love for these outlanders and strangers? The eagerness with which Kyohuku High School received us? The thirst for knowledge shown by even the smallest Japanese boy, grinning under his "Tokyo Giants" cap? The days of toil spent on the slopes of Mt. Yatsu as the chapel took shape. All these things bind the group together in the fellowship of their experience. It is not a bond easily broken, and it argues that the Lenox spirit can be taken from this place and spread to others. We can only hope that there will be other "outreach programs" from here.*

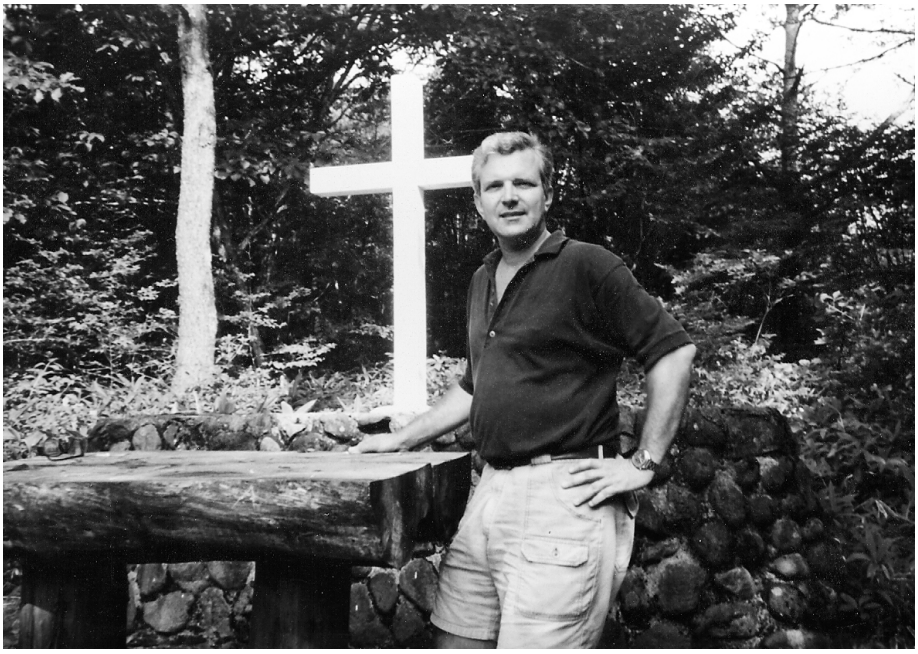
Randy Harris added, "Mr. Wood's stated wish that 'We can only hope that there will be other "outreach programs" from here' went on to be fully realized. And, after the close of Lenox School, Mr. Wood himself went on to serve for many years as the Curator of the Norman Rockwell Gallery/Museum in Stockbridge, MA."

The outreach and sense of service continues still. Thank you, Lenox School alums, for your gift to KEEP last month. "Immediately following the earthquake, we sent sleeping bags and other gear to the disaster area. We served as a collection location for citizens to drop off donations and also helped to transport and distribute clothing and other items. We launched the Anshin Forest Project; March 22 was the first day we hosted 9 families (43 people) at KEEP for almost 3 weeks, giving the families time to rest and plan for their future. And we hosted the Genki Nabe Project: at an exhibit/conference hall serving as a shelter, KEEP distributed hot meals to 2,000 evacuees for 4 days" (adapted from the AC KEEP website).

Plans are currently being sorted through to determine the best way for KEEP to assist the people in long-term recovery. If you, too, feel the urge to participate in this ongoing Berkshires-and-Japan cycle of giving, receiving, send your donation to assist KEEP in the task of providing for the people whose lives were torn up by the Sendai quake. Go to www.ackeep.org, then click on "Ashin" or one of the other relief projects. Or contact Jennifer Corwin, Executive Director, American Committee for KEEP, Inc. Send your check to her at 825 Green Bay Road, Suite 122, Wilmette, IL. 60091; or give your gift by phone, 847-853-2500.

— Mary Kate Jordan

Note: I'd been thinking that St. Andrews Chapel and the Lenox Chapel were the same place at KEEP, so I used the terms interchangeably. Recently, Jennifer Corwin let me know that "St. Andrew's Church" is a better translation from the Japanese than "chapel." And Midori let me know that St Andrew's Church is the indoor worship space at KEEP, and the Lenox Chapel is their outdoor place of worship. Thank you, ladies! — MK



Doug Hardy at the Lenox Chapel altar, June 1992. (Photo courtesy Doug Hardy)

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The Silent Gambler

It really isn't my fault. My weakness for gambling, that is. I think it's genetic. There was this black-sheep second cousin from my father's side who used to hold court on the busy corner of Murray Avenue and Beacon Street, the heart of Pittsburgh's Jewish section. My family clearly disapproved of him, but to me he was my colorful Uncle Benny, and I loved watching him in action. Outfitted in a black fedora, flowered tie, pointy two-tone shoes and twirling a keychain, he did all right for himself by running a slick little numbers operation, glad-handing his patrons while engaging in lively conversation about the Pirates or the Steelers, and deftly transferring folded slips of paper and dollar bills into the inside pocket of his suit jacket while managing to keep an eye peeled for the cops.

Benny plodded along in this role for a few years, sometimes up, sometimes down; overall managing to make a decent living but never really getting ahead. Then one day he had a vision. A lucky number combination popped in his head, and he took a flier with everything he had in his wallet. When it paid off at six hundred to one, Benny walked away with fifty large, a fortune at the time.

Within a week he and his family were resettled in Florida, living the good life, and I'd like to tell you that most of that money went into blue-chip investments and everyone lived happily ever after. But of course that never happened. It went to the dogs. Literally. A hot tip at the dog track that didn't pan out, followed by a few more sessions of doubling his bets to win back his losses, and three months later he was back in town, hitting up his relatives for a loan. "You see?" my father scoffed, shaking his finger at me. "He's a *bum*!"

But Benny didn't stay down for long. Soon he established a headquarters in a nearby pool hall while expanding his street operation, adding a lookout here, a runner there, steadily growing until ultimately reigning over a bookmaking empire so vast that in the 1950s he was actually named on national television by Tennessee Senator Estes Kefauver as one of the country's major racketeers. *("Dad! Dad!"* I hollered from the living room. *"Uncle Benny's on TV!")*

Oh, and did I mention that my maternal grandmother, the quintessential Jewish bubbie who pinched my cheeks and overfed me, never let a day go by without slipping a few dimes to the local runner?

Anyway, that's my theory of why I was so smitten when I walked into a casino for the first time during my honeymoon at San Juan's Caribe Hilton. And also why my new bride had to dig for loose change at the bottom of her purse to pay for breakfast before we boarded the plane to return home.

It wasn't a big room—just large enough to hold a narrow bank of slot machines and a few tables each of blackjack, craps, and roulette—but to me the sights and sounds were an irresistible wonderland. Eventually I realized that roulette was the simplest to understand, and that the odds appeared to be reasonably close to 50-50 if one played either odds and evens or red and black. Also, the minimum bet at the time was just a dollar, so hopefully I could stretch a twenty into an hour or two of entertainment.

After a while of being the lone player at my table I was slightly on the plus side, so I was perfectly happy to continue my one-dollar wagers despite the expressions of boredom from the croupiers. At that point there was a palpable change in the room, an audible whoosh of turning heads. Four huge men had entered the casino, all of them thick necked and appearing to be of Caribbean ethnicity, identically dressed in black blazers and weighty gold medallions. Barely visible in the midst of this muscle posse was a small but elegant Latino type, perhaps forty years old, swarthy complexion with slicked-back hair, powder blue jacket and cream-colored shirt, his slightness accentuated by his bulky entourage. The room froze, riveted on the fearsome looking group as they walked, eyes front, toward my end of the casino, past the blackjack and craps games, and directly toward a roulette table. My table. No one uttered a word, but the croupiers nodded respectfully to the newcomers and I knew enough to get out of the way.

They took their time. One of the beefy bodyguards produced a gold cigarette case, extracted an exotic-looking foreign

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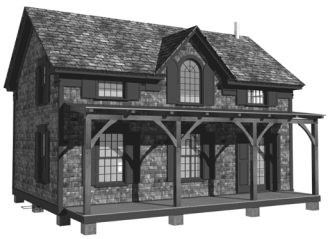

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cigarette and carefully placed it between his boss's lips. Another guy flicked a matching gold lighter, steadying the flame by grasping his own wrist. Still no conversation. The preliminaries completed, four thick bundles of crisp new fifties appeared and were immediately converted to an eye-popping collection of hundred-dollar chips. The croupiers waited expectantly while the elegant little Latino put aside his cigarette and arranged a large stack onto the number 33 square, at least a couple of thousand dollars worth. This guy wasn't about to bother with 50-50 odds. The payoff on a single number was 35:1, and apparently he had no problem with the risk factor.

The operator set the wheel spinning sharply counterclockwise, then started the ball racing in the opposite direction. When it stopped on the wrong number and the chips were swept away, the silent gambler was unfazed. He immediately placed an even larger stack of chips on the same number. Again the wheel turned, the ball whirled … and once more came to rest in the wrong slot. This scenario recurred several times, each episode involving a larger stack of chips. New bundles of fifties materialized, and each turn of the wheel resulted in thousands of dollars being deposited in the casino's coffers ...

Then came spin number eight, with the largest chip tower yet. I made a quick estimate. Somewhere north of 3,500 dollars. At thirty-five to one. The wheel turned, and this time Fortune changed her mind. The ball landed squarely on number 33! I held my breath, waiting for a cry of exultation. But not a word, not a fist pump, not a smile. Awestruck, I watched as the two croupiers took a while to convert the hundred-dollar chips into larger denominations, then shoved all of them toward the stone-faced winner, who took a moment to consider his jackpot, well over 100,000 dollars.

Well, that's it, I thought. *Señor Boss* has it made. I pictured him lounging on the beach in mirrored sunglasses, sipping piña coladas and dictating instructions to his lackeys while nonchalantly accepting the fawning ministrations of a bikini harem. But I couldn't believe what came next. Within seconds he was moving the entire pile back onto number 33! There were too many chips to stack vertically, however, so when they had reached their maximum sustainable height, he organized all the rest into four separate columns on the same square.

Ohmigod, I thought. If that hits, he's gonna own the hotel!

The croupiers deferred to the pit boss, who nodded his approval. *No limit*. By this time a crowd had gathered, but the only sounds were the clacking of the turning wheel and the hum of the racing ball, then the frisson of anticipation as the ball hopped about like a zany frog. Finally it landed, followed by a collective groan from the spectators as the croupier called the wrong number and reclaimed the fortune in chips. But again no reaction from the player and his musclemen, every face a deadpan mask.

At an imperceptible signal it was over. The cigarette case reappeared; the lighter flicked; the cast of characters gathered themselves and simply walked away and out the door of the casino, still having not emitted so much as a grunt, let alone any expression of emotion. As I watched them leave, I recalled Rudyard Kipling—"*If you can make one heap of all your winnings and risk it on one turn of pitch-and-toss … and never breathe a word about your loss*."

The buzzing crowd brought the room alive:

"Who was that guy? What's he do?"

"What's he do?' Are you kiddin'? Whaddya think he does? He's a mobster, for Pete's sake . . ."

I tried my fractured Spanish on one of the croupiers: "*Quien esta hombre*?" He looked directly at me with a flat expression, shaking his head ever so slightly. "*No se, Señor*." I got the message. He knew, but it was none of my business. And he continued to eyeball me while whipping the wheel and barking, "*Place your bets*!" I got that message as well. Did I have the *cojones* to risk it all like the *jefe who* just dropped a hundred grand and didn't flinch?

I contemplated the racing ball, then set my jaw and pulled back my puny dollar chip. With a flourish, I threw down a five-dollar bill. After all, I was at the high rollers' table.

— David Shifrin

David Shifrin's new novel, The Hamlet Experiment*, a medical thriller, has just been released and is available at discount on Amazon.com.*

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Setting the Record Straight on the Dog Park Issue: Reply to Robert Lazzarini

To the Editor:

As you may know, the Monterey Dog Park, which was approved by a wide majority at the 2010 Town Meeting, has hit a roadblock. Some people believe that certain language that was inserted into a 2009 special permit by the Zoning Board of Appeals authorizing the use of the Wilson-McLaughlin home as a community center bars the use of the property for a dog park, even though former ZBA Chairman Robert Lazzarini has stated consistently that only additional municipal *structures* were intended to be covered by this language, and he agreed a dog park is not a structure.

In March of this year the Town requested that the ZBA modify the unclear language. When the ZBA refused to clarify what it meant in the 2009 permit when it stated that "no other municipal uses are approved" or to eliminate that language, I filed an appeal to Superior Court and wrote a letter to the *Monterey News* contending that this language in question may have been inserted into the 2009 permit without the full understanding of the other members of the ZBA after the hearing was concluded. I made this suggestion based upon statements which were made at the March ZBA hearing by Robert Lazzarini. In a June letter to the *Monterey News* Mr. Lazzarini stated my legal argument was "entirely false and without foundation." He invited readers to listen to the tape-recorded transcript of the ZBA meetings, which is what I did.

So here is what Robert Lazzarini stated *verbatim* at the March ZBA meeting, when he was explaining that the language in the 2009 permit which was intended to restrict future structures at the Wislon-McLaughlin property may not have been fully understood by the other ZBA members:

"I was the one who put pen to paper so I feel the words are clearly my fault. My intention was to restrict any further municipal or public service buildings. I didn't want to see a shed. I didn't want to see a tent. I didn't want to see anything else.

That's what I was trying to convey. I had no idea that I would be contradicting or opposing what the people of Monterey approved when they [brought] the original by-laws in 1972 or whenever the use by right for municipal and not-for-profit recreation [sic].

I think that this is the only use that I see listed in all of Monterey's by-laws that could apply to the dog park. Certainly it is not a municipal building. It is not a structure. The fence doesn't count as a structure in our by-law so this is a nothing if you will.

Now having said that I probably wrote that down using the short term 'municipal use' and I didn't explain this to the rest of the Board I guess when they came in to sign it. And they may have come away with a different interpretation of municipal use."

As the foregoing statement makes clear, I was simply relying on Robert Lazzarini's explanation of the 2009 decision regarding the term "municipal uses" in framing one of my legal arguments. He was the one who stated that some of the ZBA members may have interpreted the term differently than he intended. Based solely on his "on the record" statement, I concluded that the members of the ZBA may

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not have understood that their decision might be interpreted as a broad prohibition on *all* municipal recreational uses — which are allowed as of right without the need for any special permit — instead of a narrow restriction on additional structures, which is what Mr. Lazzarini intended to accomplish when he wrote the 2009 decision. If his description was inaccurate, it does not justify criticizing people who have relied on his statements.

The 2009 permit did not prohibit a dog park at the Wilson-McLaughlin property. It merely stated that the "municipal uses" granted by this permit for the Wilson-McLaughlin House were "solely those necessary" to establish a community center and garden. The ZBA then added the words "No other municipal use is approved."

Although some people claim that this language prohibits other uses, I believe that is a very broad interpretation of the prior permit, since the ZBA did not prohibit other uses. It merely stated no other uses were approved in this permit. There would be no need for the ZBA to approve a dog park or other recreational uses at this site since municipal recreational uses are allowed "as of right" in this district, as the former ZBA Chairman explained at the March hearing.

The main issue here is a disagreement over whether or not the ZBA should be regulating municipal recreational uses which are allowed as of right under our by-laws. It would have been very easy for the ZBA to clarify that their 2009 permit only restricted other buildings on the property as the ZBA chairman stated was his intention when he wrote the decision. In fact, Robert Lazzarini stated several times at the March hearing that the ZBA has no jurisdiction over the dog park. He stated (and I agree) that it should be regulated by the Select Board. However, the ZBA declined to modify or clarify the meaning of its 2009 permit.

In any event, I would like to make it clear that I have never accused any ZBA member of malfeasance, as suggested in Robert Lazzarini's letter. I have the highest regard for Monterey's elected officials, and all town employees, including the Select Board and the ZBA, whose hard work and dedication make Monterey a great place to live.

However, I am also working hard to make Monterey a great place to live. Because the ZBA declined to clarify the issue, and the Select Board declined to file an appeal, there was no one left to pursue a court review of their decision. The ZBA has recently filed a motion to dismiss the appeal since they claim I am not authorized to pursue the issue. I wish the Select Board had agreed to appeal since I would prefer not to spend my own time and money on this matter. However, since the Select Board declined to file an appeal I have had no choice.

But to set the record straight, in pursuing my claims I have only relied on the facts and the description of events given at a public hearing by a ZBA member who participated in these events. Any suggestion to the contrary is not supported by the evidence.

— Charles J. Ferris

Thanks to McLaughlin-Wilson Scholarship Committee

To the Editor:

On behalf of my family and myself, I would like to thank all McLaughlin-Wilson Scholarship Committee members for the very generous scholarship that I received. The scholarship will allow me to pursue my dream of becoming an architect. As you know, I will be attending Wentworth Institute of Technology with the goal of being accepted into the masters program for my fifth year. Though I am at the beginning of my college career I would like you all to know that as a result of my AP English exam, I was allowed to skip freshmen English and will begin a sophomore social science class early. I will continue to push my studies and I will keep you updated on all of my accomplishments.

Sincerely,

— Lauren Andrus

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Wildlife in July

On July 1, a black bear visited the deck and the garage of Steve and Rosemary McAlister up on Chestnut Hill Road. That same day, Steve also saw a bear on Blue Hill Road. This was clearly Bear Day in Monterey, as Carol Ingher, too, reports a "lovely healthy-looking" black bear crossing Route 23 as she (Carol) was driving home from the Monterey Library on July 1.

On July 18, Frank Ashen of Lake Buel saw two wonderful swans, he thinks perhaps trumpeter swans. (Note: These are almost, but not quite, unheard-of in Massachusetts. So this will have been a very rare sighting. B. McA.)

Ed Salsitz of Beartown Mountain Road had a fox by his yard one day in the middle of the month. He reports it as looking somewhat scruffy, perhaps not well off.

There was an otter loping across the meadow at Cora Baker's place on July 20. The creature was moving fast but stopped abruptly at the edge of the dirt driveway and then crossed cautiously. The fast pace resumed on the other side.

Speaking of otters, I saw one myself on July 9 about 7:00 am down by the lake, the swampy end of Garfield where I visit often. What I saw were a few ripples and a squarish head above water. There were whiskers and there was a "whuffing" repeatedly. Then the head vanished, only to pop up again about ten feet away along the brushy shore, for more whuffing. I got the message and eased away.

This same day a couple of hours earlier, we had a bobcat in our summer kitchen. I opened the door and all were surprised. Our summer kitchen is open to the outdoors, through our woodshed, also through an outer door. We don't know why the bobcat was there. It has not been back, that we know of.

On the morning of July 27, there was an eastern wood pewee on a tall sugar-snap-pea trellis in our garden. It spoke ("peeeee . . . weeee") and then darted down for a breakfast moment (insect), for itself or maybe to take home to family.

Send me your wildlife sightings! Many thanks.

— Bonner McAllester
528-9385 or bmca@berkshire.net.

Contributors

We thank the following folks for their recent contributions. Your support keeps us going.

Matt Tannenbaum
Doug & Julie Neu
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Ricki Long & Walter Corwin
Frank Gurtman
Rena Gill
Joan & Mark Abramowitz
Gwynne O'Connell
Rochelle & Ed Brown
Judith Greenwald & Robin Fried
David M Ehrlich
Liz Goodman
Pat & Richard Edelstein

Killing Bin Laden

(for P.G.)

the memory of being attacked
years ago

the tomato plants
like the rest of the garden
growing green and strong

till one day
half the leaves were gone
and there, perched upon a barren stem
that fat green dragon worm
with its horny head
like a green orc
(those beast-men of Tolkien dreams)
seeming to suddenly appear from nowhere!

finally this year
there hiding in the squash leaves
big as a fist and black:
butterfly mother of the horned terrorists!
smashed . . .

— Boney Oscar

Thai Yoga Bodywork

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Haydn, Schumann, Dvorák
Sat., Aug. 27, 4:30 pm

The "Goldberg" Trio
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Ronald Gorevic viola

Guy Fishman cello

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Calendar

Every Monday except holidays: Select Board meeting, Town Hall. Start time 5 pm from June 13–August 29, 7 pm other dates.

Every Tuesday: Zumba Class, 5:30–6:30 pm, Monterey Firehouse. $10/class.

Friday, August 5: Cynthia Wachtell will speak about her book *War No More: the Anti-War Impulse in American Literature*, 7 pm, Monterey Library. See p. 10.

Saturday, August 6:

LakeFest! See p. 7.

"Under One Sky!" performance for children by Davis Bates and Roger Tincknell, 10:30 am, Monterey Library.

Berkshire Mystery Writers Free-for-All. 4:30 pm, New Marlborough Meeting House. Free. See p. 17.

Otis Square Dance, 6:30–8:30 pm, Firehouse parking lot, Rte. 23. Info 269-4605. See p. 7.

Monday, August 8: Monterey Reads! An Evening with Jana Laiz, author of *Weeping Under This Same Moon*, 7 pm, Monterey Library. Info: 528-3795.

Thursday, August 11: Free Blood Pressure Clinic with Berkshire Visiting Nurse Assoc., Town Hall Meeting Room, 2–3 pm.

Saturday, August 13:

Monterey Family Movie Night, *The Princess Bride*, 7:30 pm, Greene Park (behind Town Hall).

Monterey News

The *Monterey News* is an independent nonprofit corporation dedicated to fostering communication in the Monterey community. Our editorial address is P. O. Box 9, Monterey, MA, 01245. We invite signed letters, articles, drawings, poetry, and photographs. Submissions may also be left in the drop box on the loading dock of the General Store. Address requests for advertising rates and further information to the Editor, or telephone us at 413-528-4347 or e-mail montereynews9@gmail.com.

Caribbean Garden Party to benefit Bidwell House Museum. 4 to 7 pm. Information 528-6888. See p. 8.

Silent Film Night, *The Mark of Zorro*, with piano accompaniment, 8 pm, New Marlborough Meeting House. $10/$7. See p. 19.

Monday, August 15:

Local author Kevin O'Hara on all things Irish, 7:30 pm, Monterey Library. Free. See p. 10.

Saturday, August 20:

Annual Second-Homeowners Meeting with Select Board, 9:30 am, Town Hall.

Pottery Demonstration and Workshop, 10–11:30 am, Bidwell House. Free. Followed by opening of special exhibition "Redware in the Bidwell House Museum." Info: 528-6888. See p. 8.

Saturday, August 27:

Redware Pottery talk and tour by Steve and Lorraine German of Mad River Antiques, 10 am. Bidwell House Museum. $15 ($10 for members). For more information: 528-6888. See p. 8.

Lobster Supper Fundraiser for Sandisfield's 250th Birthday, American Legion Pavilion, Rte. 8, Sandisfield. Seatings at 5, 6:30 pm, reservations required (413-258-4816); $25. See p. 11.

Daedalus Quartet, Music & More, 4:30 pm, New Marlborough Meeting House. $25/$20.

Sunday, August 28: Annual Lobster Fest Fundraiser, Berkshire Fish Hatchery, 2 pm, Hatchery Road, New Marlborough. $65. Information, tickets 528-9761. See p. 13.

The Observer
June 26 – July 25

High temp. (7/22)	93°
Low temp. (7/1)	48°
Avg. high temp.	79.7°
Avg. low temp.	57.6°
Avg. temp.	68.7°
Total rainfall	2.56 in.

Rainfall occurred on 12 days.

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Contributions from local and guest artists this month: Pat Arnow, pp. 17, 25; Maureen Banner, p. 9, George Emmons, p. 13; Bonner McAllester, p. 16.

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